

Princ
May 30, 1840

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A CATALOGUE
OF A
VALUABLE AND IMPORTANT ASSEMBLAGE
OF
PICTURES,
COMPRISING,

The REMAINING PORTION of the COLLECTION of PRINCE
PONIATOWSKI, of FLORENCE;

Some interesting Italian Pictures,
The Property of a NOBLEMAN;

A FEW CAPITAL ITALIAN AND DUTCH PICTURES,
The Property of WILLIAM WILKINS, Esq., R.A., dec.

AND THE
SMALL COLLECTION of a GERMAN AMATEUR;
Which will be Sold by Auction, by

MESSRS. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,
8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY the 30th, 1840,

AT ONE O'CLOCK PRECISELY.

May be viewed three days preceding the Sale, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices, 8, King Street, St. James's Square.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Resale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 30th, 1840,

AT ONE O'CLOCK PRECISELY.

The Property of the late Prince Poniatowski, and received from Florence.

Domenichino	1	The Martyrdom of St. Peter
Mommers	2	A landscape, with ruins and cattle
Lautter	3	Utensils—a pair
Wimont	4	A sea-piece, a pen drawing in oil
A. del Sarto	5	A small head
S. Ferrato	6	Head of the Virgin, in a blue hood
Gobbo Carracci	7	Fruit
Veraelst	8	A gold tankard, with oysters on a table
Teniers	9	Interior, with a dead calf, and utensils; <i>capitally painted</i>
M. Angelo	10	Ganymede, after
L. G. 1526	11	A man's portrait
P. Veronese	12	Portrait of a lady in a black hood
G. Pignati di Modena	13	A dead hare, with animals, and sporting implements
Bronzino	14	A man's portrait
Gianni	15	The dead Christ, after Rubens

Old Breughel	16	A feast—interior
Bronzino	17	Portrait of a noble lady
Bauer	18	A landscape, with goats crossing a river
Lairresse	19	The death of Adonis
Gi da Udine	20	The Virgin and Child
L. Cranach	21	Portrait of the Electress of Saxony, with her son
Valdez	22	A basket of roses, and the companion
S. di Pesaro	23	The Virgin and Child appearing to St. Francis; in an ebony frame inlaid with flowers
Tempesta	24	A storm off a coast, with figures
Locatelli	25	A pair of small upright landscapes
Russais	26	A battle-piece, small—and the companion
Zuccarelli	27	An Italian landscape, with figures dancing
Gugneran	28	An Italian landscape, with figures
Locatelli	29	An Italian landscape
Poussin	30	View of one of the Falls of Tivoli
Maldura	31	A classical landscape, with Diana and nymphs reposing from the chace, and buildings on a lake; <i>from the Colonna Claude</i>
Ditto	32	The temple of Apollo; <i>from the Doria Claude</i>
Zuccarelli	33	A Curé riding near a river, with other figures
Poussin	34	A classical landscape, with figures
S. ROSA	35	A rock, near a pool of water

The following are recently received from Germany.

Zuccarelli	36	A broken bridge over a cascade, and peasants fording a stream, and a river-scene—a pair
W. Mieris	37	A woman with fruit, standing near a table
Perugino	38	The Virgin, Child, and St. Anne
Cigoli	39	St. Francis in extacy; <i>beautifully finished on copper</i>

- De Guelder 40 Head of an old man, with a long beard
- Janneck 41 An advocate seated in his study, receiving presents, *a beautiful specimen*
- Ditto 42 A woman consulting a physician
- Rotan. 43 The Virgin with the sleeping infant
- T. van Loo 44 Venus and Adonis, in a landscape; *capitally painted*
- Zuccarelli 45 Figures near a bridge across a river, and pastoral figures—the companion
- Morgenstern. . . . 46 Interior of a Gothic Cathedral, with figures
- Poussin 47 An Italian landscape, with figures
- Tiepolo 48 Abraham and Hagar, with the Angel
- Zuccarelli 49 A pair of landscapes, with pastoral figures
- Breughel and V. } 50 The elements; an allegorical composition of figures, animals, Kessel fruit and flowers
- Moucheron 51 An upright rocky landscape, with trees and figures on a road
17. 6 JANNECK 52 Alexander crossing the Granicus; *exquisitely finished on copper* *Portrait of a*
16. - DITTO 53 Joshua kneeling before Moses, with numerous figures
6. - Backhuyzen 54 Dutch vessels in a breeze, off a coast, a clouded sky gives fine effect to the scene
10. . Dietrich, 1743 55 Diana and nymphs on the bank of a river, under a rock, in a glowing landscape; *capitally painted*
2. - BERGHEM 56 The Angel with Tobit, and other figures, travelling with camels, cattle and sheep, in an open landscape. *Quoted in Smith's Catalogue as in the Collection of M. Willman's at Frankfort*
11. - B. Canaletti 57 View of the church of St. Charles, at Vienna

THE PROPERTY OF A NOBLEMAN.

- Pourbus 58 Portrait of a gentleman
- Mireveldt 59 Portrait of a lady in a black dress, with a ruff

- Zuccaro 60 Portrait of a young nobleman in a rich dress
- Guercino 61 Head of a Jewish priest reading a scroll
- Schedone 62 The Virgin and Child, with Joseph and St. John
- Raffaelle 63 The Infant seated in the lap of the Virgin, holding a pink ;
an exquisite design—small
- Parmegiano, 1509 . . 64 Portrait of a gentleman in a black dress
- Albano 65 St. John baptizing Christ, who is attended by two angels. The
Deity supported by angels appearing above; *a very fine
design*
- Georgione 66 Portrait of a gentleman in a crimson and black dress, a dog
reaching up to a sprig which he holds in his hand
- Parmegiano 67 The Virgin presenting flowers to the Infant, who is lying in
the arms of St. Joseph
- Bronzino 68 Portrait of a gentleman in a black furred dress
- Carracci 69 St. John in the Island of Patmos writing, the Virgin appearing
in the clouds—small, on copper
- L. Carracci 70 The Virgin and Child, with St. John ; St. Joseph reposing
behind them; *brilliantly coloured*
- Caravaggio 71 Portrait of a gentleman holding a silver cup in his hand
- Correggio 72 The Virgin nursing the Infant, in a landscape, with Angels
above, St. Joseph seen following the donkey in the distance
- Schedone 73 The Nativity ; *a fine composition, richly coloured*
- Bronzino 74 Portrait of a gentleman
- Claude 75 An upright woody landscape, with a shallow stream between
rocky banks
- C. Dolce 76 Head of the Virgin, in a blue drapery ; *exquisitely finished—
oval*
- A. del Sarto 77 Portrait of a gentleman, in a green and black dress
- ALBANO 78 Adam and Eve driven from Paradise by the angel, the Almighty
appearing above; *a beautiful work of this elegant master*
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- A. Kauffmann . . . 79 The Sybilla Persica, a beautiful copy from the Guercino of the Capitol
 Wyck. 80 A Spanish boar-hunt; *capitally painted*

The following are the Property of the late William Wilkins, Esq., R.A.

- 15 - HACKAERT and } 81 The Retreat; *an exquisite joint production of these two great masters*
 V. DE VELDE . . .
 13 — BERGHEM and } 82 The ford; a beautiful composition, enriched with figures, by Wouvermans, painted with exquisite finish. The foreground the sky, and the more distant landscape, are worthy of the, accessories
 3 — SCHELLINCKS . . 83 An Italian seaport; a broad navigable river flowing between lofty mountains, is covered with vessels and small craft; a canal and other buildings adorn its banks, and numerous figures, suitably employed, are distributed throughout the busy scene
 This admirable picture is painted with the same softness and silvery tone which characterize the works of Karel du Jardin, to whom this picture has frequently been attributed.
 17. G. Romano . . . 84 The Transfiguration; a beautiful small copy from Raffaelle
 Correggio 85 The Holy Family; a repetition of the picture in the National Gallery
 V. Dyck 86 The descent from the Cross
 Orizonti 87 A classical landscape
 Raffaelle School . . . 88 Diana and Actæon; *a fine composition*
 P. del Vaga 89 The deluge; a fine original composition, Raffaellesque in character; in which the painter has introduced the portrait of his friend G. Romano
 12 — ALBANO 90 Diana and Actæon; one of the many cabinet pictures, painted by this master of the same subject; the composition

is more numerous, and the finishing carried to a higher degree than usual

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|---------------------------|-----|---------------------------------------------------------------------------------------------------------------------------------------------|
| 6 Van der Werff | 91 | Sleeping nymphs, surprised by Bacchanals ; <i>a very classical composition, beautifully drawn</i> |
| 6 Domenichino | 92 | St. Catharine, and Sta. Theresa <i>cabinet specimen fine</i>
<i>so-</i> |
| Ditto | 93 | St. Ursula, and St. Carlo Boromeo ; these two pictures formed part of the Altieri collection, and were purchased at Rome by Mr. Davenport |
| 6 Raffaelle | 94 | The Nativity ; <i>an elegant design, very richly coloured—small</i> |
| 6 Towne | 95 | A landscape, with peasants driving cattle over a bridge, near a ruined castle |
| Guido | 96 | The Virgin and Child, with St. John kneeling on the cradle, and kissing the foot of Christ |
| Correggio | 97 | The Nativity ; <i>from the French Chapel at Rome</i> |
| Ruysch | 98 | A vase of flowers, in a glass vase on a marble slab <i>Pintor</i> |
| V. Dyck | 99 | A gentleman in a crimson dress, playing the violin and singing ; <i>capitally painted</i> <i>Pintor</i> |
| Howard, R.A. | 100 | A peasant girl holding a shell to her ear, on a sea-shore ; <i>the much-admired engraved picture</i> <i>Wall</i> |
| Titian | 101 | Portrait of a gentleman in a black dress, writing music, a landscape seen through a window ; <i>full of admirable character</i> <i>Wall</i> |
| 6 Domenichino | 102 | The Virgin, in a red and blue drapery, with the infant standing in her lap, a green curtain suspended behind |
| L. DA VINCI | 103 | The Virgin and Child, with the columbine ; <i>a beautiful design, formerly in the Royal Gallery at Madrid, in which it is engraved</i> |
- Museum Specimen*